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Black Iron Stand Nickel Chafing Dishes, \$2.50 and \$3.00.

Fancy Pattern Nickel Chafing Dishes, \$6.00, \$7.00, \$7.75, \$8.75, \$19.00, and \$11.00.

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Dishes

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Xmas Cards, Booklets, and Novelties. Main-Floor, G Street.

Xmas Suggestions.

HRISTMAS shopping should conform to the cheery, genial Roosevelt were Mrs. Metcalf, Mrs. Henry spirit of the season, and would not be found burdensome if ac- Cabot Lodge, and Mrs. George Cabot complished at an early date.

Shopping early in December can be performed in a leisurely fashion. Such purchasing is gratifying—and advisable,

There is a greater choice assured, the rarest articles secured and from Halti and Mme. Leger also enterthe daintiest gifts selected when assortments of novelties are greatest in tained friends. variety and are abundantly provided.

Early selections will be held subject to advisement and will be de-

livered as specified. Mail orders receive immediate attention.

Beautiful Furs for the Holidays.

TO article of wearing apparel is so much wanted, none so stylish, studious tastes, who has enjoyed many none that is so much appreciated by the average woman as a set of furs-a muff and a neckpiece.

The assortment of "kinds of furs" and the variety of shapes were never so large. We show every popular fur.

Black Lynx and Natural Mink

Are pre-eminently the leading furs this season, and the variety of shapes that these are shown in is almost bewildering. There are small Ties, Scarfs, Throws, Cravats, Pelerines, Stoles, Shawls, and many palms and plnk roses, with the addition Fritzi Scheff.

> Prices for Mink begin at \$15.00. Prices for Black Lynx begin at \$15.00.

Rubber-lined Satin Rain Coats.

(Another Charming Xmas Gift.)

E are showing a choice collection of this most popular garment. A splendid quality of Rubber-lined Satin Coat is made in Root, the Misses Shonts, Miss Perkins, the popular "Tourist" style, and shown in navy blue, Havana brown, gray, and black.

Miss Anderson, Miss Hastings, Miss bers which are sung by the star are especially commendable.

An orchestra played throughout the re
Onto a flower-bedecked stage, peopled doxical that such a true and stirring

Special value, \$21.00 each.

Exquisite Slippers For Evening Wear.

Third floor, G st.

TE are displaying a collection of the richest effects in Women's Slippers for evening wear and gifts we have ever seen.

pink, light blue, red, and bronze. Prices, \$11, \$12, and \$14 a pair. Displayed in glass case, in Shoe

We wish also to call attention to

our superb line of Beaded Slippers for Evening Wear.

Shown in all the wanted shades. The designs are wrought by hand

and are very dainty and beautiful. Full Lines of Men's, Women's,

and Children's Slippers for Xmas Gifts.

House and Bed Room Slippers, \$1.00 to \$6.00 a pair.

Felt Slippers—in the "Comfy" and "Kozy" makes—\$1.00 a pair.

leather soles, \$1.50 a pair. Men's Felt Romeos, with leather

soles, \$2.00 a pair. Men's Fine Dongola Kidskin

Slippers, opera cut, \$1.50 and \$2.00 a pair. Romeo cut, \$2.50 a pair. Third floor, Tenth st.

Corsets and Corset Sets.

domestic, in satisfactory aluminum, with pearl and \$12.00 to \$16.00 variety. A generous sprinkling of | Main floor, Eleventh st. Paris novelties made to our own order, including exquisite specimens Christmas for evening wear. Prices range up Aprons. to \$25.00.

Corsets as Xmas gifts are more popular than ever. They make dainty gifts, and are sure to be appreciated. We make up sets consisting

Royal Worcester Corsets, with classics \$1.25 Girdle Corsets, of silk, in white and dainty shades of pink and blue, with elastics and \$1.75 silk laces to match.

Cerset "H." contil, with elastics and silk \$2.00 laces to match. Corsets, with elastics and silk \$2.75 Bonton Corsets, with elastics and silk \$3.75 P. D. Corsets, French coutil, with class \$4.50 livs Corsets, fancy broche, with classis \$5.25 and silk laces to match.

Fancy Elastics.

Fancy Satin Ribbon Elastics, embgoids \$1.25 and dotted Swiss, trimmed with hemstitched ruffer and fine embroidery. Each 25c, 50c, 75c and 183 Broadway.

Small Chafing Dish Aprons, made of fine lawn and dotted Swiss, trimmed with hemstitched ruffer and fine embroidery. Each 25c, 50c, 75c, \$1.00 and 183 Broadway.

Small Chafing Dish Aprons, made of fine lawn and dotted Swiss, trimmed with hemstitched ruffer and fine embroidery. Each 25c, 50c, 75c, \$1.00 and 183 Broadway.

Small Chafing Dish Aprons, made of fine lawn and dotted Swiss, trimmed with hemstitched ruffer and fine embroidery. Each 25c, 50c, 75c, \$1.00 and 183 Broadway.

Jewelry for Xmas Gifts.

E are showing a superbnew collection of Jewelry, in Only a small family party w collection of Jewelry, in Only a small family party witness The satin from which they are Bracelets, Brooches, Neck and Fan where Mr. Gordon will represe made was embroidered and beaded Chains, Lockets, Cuff Links, Bar American interests in London. by hand in Paris, and brought to Pins, Hat Pins, Hand Bags, the Mrs. Richard Austin Harlow chaperoned America and made up into slippers, useful and ornamental things that a large theater party last evening at the

The prices are very reasonable. Deposit Silver Cologne Bot- 50c to \$12.00 Gun Metal Hat Pins, plain 75c to \$3.50

French Gilt Hat Pins, set \$1.00 to \$3.50 Plain Gold-filled Bracelets, \$1.00 to \$7.50 Lorgnette or Fan Chains, in French gilt, gun letal and sterling silver. \$2.50 to \$38.00 Deposit Silver Flower \$3.75 to \$21.00

Plain French Gilt Chain \$5.00 to \$14.00 Gun Metal Chain Hand \$7.00 to \$15.00 Felt Slippers—in the "Comfy" nd "Kozy" makes—\$1.00 a pair.

Felt Juliettes, \$1.35 a pair.

Men's Felt Slippers, with felt or Men's Men's Felt Slippers, with felt or Men's Men's

Evening Bags.

Embroidered and Spangled Silk Evening Bags in white, pink, blue, &c., with French gilt and cut steel \$8.00 to \$25.00 frames. Each...... Leather Evening Bags, in delicate tints, fitted with opera glass, Ian, mir-tor, purse, &c. Each.....\$12.50 to \$28.50

Opera Glasses.

French Gilt Opera Glass-s. trimmed with cnamel, TE are showing a most carefully selected stock.

| Control of the of Corsets, foreign and Legentte Opera Glasses in Prench Sile and Aluminum Opera Glasses in Opera Glasses in Prench Sile and Aluminum Opera Glasses in Opera Glasses in Prench Sile and Aluminum Opera Glasses in Opera Glasses in Opera Glasses in Prench Sile and Aluminum Opera Glasses in Opera Glasses

PRONS make the daintiest

of Xmas presents. We have them of every proper material and with wear when using the chafing dish. bought at Galt's.

An immense variety of sorts, and at various prices.

We mention a few excellent val-Aprons of lawn, some with plain hemstitched hem, come with tucks and hem, and others with 25c custitched bretelles. Each.

Aprons of lawn, large size, with and without bre-

Aprons of fine lawn, with and without bretelles, trimmed with fine embroidery and hemstitching. Each..... \$1.00 Small Aprons, with bretelles, for maids, rimmed with embroidery. Each 25c, 50c, 75c

TATE are pleased to announce that we have just received another importation of about 600 of the popular "Teddy Bear", which will go on sale to-day, in Toy Dept., Fourth

WOODWARD & LOTHROP.

IN THE SOCIAL WORLD

Mrs. Roosevelt Has Box Party at Saint-Saens Recital.

DEBUT OF MISS ERMA SHAW

Miss Helen G. Hurst Is Married to Mr. Edward Oliver Gordon-Mrs. Richard A. Harlow Entertains at Thegressman McKinley Gives Dinner.

Mrs, Roosevelt occupied a box at the he Saint-Saens recital. With Mrs. Lodge. The French Ambassador cccu-Mayor des Planches, and the Minister

Mrs. Shaw, wife of the Secretary of the Treasury, entertained at a large reception yesterday afternoon in the ballroom of the Arlington Hotel, in compli-Shaw. The latter, who enjoys the distinction of being the only debutante from sister, Miss Enid Shaw, a college girl of

and velvet, of many bouquets sent by friends of the debutante and her parents. Among the from the different Cabinet hostesses.

The assistants of the afternoon were Cassidy, of South Orange, N. J.; Mrs.

The marriage of Miss Helen Y, Hurst, daughter of the late Bishop Hurst, of Washington, the first rector of the Methodist University, to Mr. Edward Oliver Gordon, of Cieveland, took place yesterday at noon, at the Foundrey M. E. Church, on Sixteenth street, Rev. Robert

gold, gold-plated, ster- the ceremony, and later attended the ling silver, deposit silver, breakfast at Rauscher's. Mr. and Mrs. French gilt, and gun metal- Gordon left during the afternoon for a

There are no two pairs alike. The women always want a variety of.

designs are very artistic and are

The designs are particularly

The designs are particularly

Includes the control of exclusive, and there are no dupli-cates in this city. Shown in white, elties in odd and unique effects. Brook at St. John's Church to-morrow,

Mrs. Day, wife of Mr. Justice Day, en-

Representative McKinley entertained at French Gilt Lavalier Neck \$1.75 to \$6.00 the Currency. Invited to meet Mr. Dawes hains, set with jewels. Each \$1.75 to \$10.00 the Currency. Invited to meet Mr. Dawes were the Vice President, Mr. Justice Day, the Postmaster General, Senator Cullom, Senator Scott, Representative Dawes, ole Comptroller of the Currency Ridgeenator Campbell, of Illinois; Mr. Ray-nond Patterson, Col. D. W. Ross, of the sthmian Canal Commission; Mr. George P. Duncan, Portland, Me., and Mr. J. C.

> Commander and Mrs. W. H. H. Southerand entertained at dinner last evening when their guests were Col. and Mrs. Bromwell, Miss Durand, Miss Sanger, Miss Randolph, Miss Goff, Miss Des Portes, Capt. McCoy, Capt. Kelly, Mr. Reginald Huidekoper, Mr. Shackford, Mr. Sheridan, Capt. Long, and Mr. Poole.

> Dr. and Mrs. Wallace Radcliffe, ac-Church last evening, from 8 to 11 o'clock, at their residence on K street.

Mrs. Radcliffe, particularly charming in a gray crepe de chine gown, with viole chids, was assisted in receiving by the wives of the officials of the church, alms, ferns, and bud flowers, and the

Diamonds

and Other Gems

FOR more than one hundred of Corset, Hose Supporters, and all the correct frills and furbelows, cient guarantee of the QUALITY Silk Laces to match at moderate including the small, dainty affair for of an article to know that it was in any court of competent theatrical

12 SHOPPING DAYS UNTIL XMAS

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FIFTY YEARS IN BUSINESS.

THE HIGHEST GRADE CUT FLOWERS ER ORDERS at our New York Stores, greatly to the effectiveness of her work

dining-room, where dainty refreshments ler, of California. She passed last win- Mr. Theodore Friebus, of this city, who were served during the evening, was a mass of exquisite roses and orchids, Mrs. Radcliffe will resume her Monday afternoons after the first of the year.

The chief social interest of to-day centers in the musicale by Madame Schumann-Heink in aid of the free kindergarten in South Washington. This latter charity is supported the Mount Vernon Seminary Society, composed almost exclusively of young women residing in Washington who have been educated in this popular

The programme includes five numbers, the third being a group of eight German ard A. Harlow Entertains at The-songs by Schumann, and the six songs in ater in Honor of Her Niece-Con-English by Brahms. The recital will be gin promptly at 4:30, when all patrons are asked to kindly be in their seats.

The Misses Brice, daughters of the late Senator Brice, returned from a long stay Columbia Theater yesterday afternoon at in Europe on Sunday, to pass the winter at their home in New York.

Mrs. Charles Worthington will entertain at a tea this afternoon at her home, on N street, when her granddaughter, Miss pied a box with members of his em- Stephanie Trescott, daughter of Mrs. bassy. The Italian Ambassador, Baron Stephen Trescott, will make her debut.

> Capt. and Mrs. Daniel Tyler Moore, terday. Mrs. Moore was Miss Lovie But- postponed until some time in January.

ter in Washington with her parents, who is pleasantly remembered for his clever had an apartment at the Highlands. Capt. work with the Carroll Institute Dramatic Moore, who is a cousin of Mrs. Roose-velt, was for two seasons on duty at ing from sudden illness, he appeared to Fort Myer, Va.

Mrs. Wayne Parker has returned to her ome, at 1723 Rhode Island avenue, with ner daughter, Miss Alice Parker, who is fever. Mrs. Parker will be at home Tueslays, assisted by her daughters, Miss Alice and Miss Eleanor Parker.

Mr. and Mrs. Frederick Schoff, of Philadelphia, are the guests of Senator and Mrs. Dubois.

Miss Courtney Collins has gone to New York, where she will spend the winter with 'her aunt, Mrs. John J. Crawford of 254 West Ninety-ninth street.

Mrs. Robert Mackay, of New York, is Col. Goodloe, of the Marine Corps, and

Mrs. Goodloe are now occupying their

On account of the illness of Mrs. E. J. Hartshorn, of Kensington, the president whose marriage took place last month in Clubs, the meeting in the Presbyterian Switzerland, returned to Washington yes- Church at Kensington to-day has been

room of the Arlington Hotel, in compliment to her second daughter, Miss Erma OPENING NIGHT AT THEATERS

Heard at the New National. The very distinguished audience which advantages of study and travel at home filled almost to overflowing the New Naand abroad. She has passed the last eight tional Theater last evening went away nonths in Europe. She made her bow to thoroughly satisfied with its evening's enociety in a handsome Paris gown of tertainment. In these days of mediocrity chiffon cloth, made with appliques of in the field of musical comedy and comic opera, such a bright piece as "Mlle. Mrs. Shaw also wore a gown selected Modiste" is deserving of the second sean Paris, a combination of white and son of success which it is now enjoying. black chiffon cloth, trimmed in black lace In it Manager Charles Dillinghari has found, after two or more trials of less The large apartment was decorated in notable operettas, a suitable vehicle for

Henry Blossom, the author, has furnished a libretto which fairly scintillates latter were American Beauty roses from with sharp dialogue and breezy American Mrs. Roosevelt, with additional offerings humor. The story lays claim to no striking originality, but serves adequately as a sentimental undercurrent for the mor Mrs. Thomas H. Anderson, Mrs. Charles attractive episodes of jest and song, Mr. H. Keep, and Mrs. Edwards; Mrs. Benja- Herbert's music is of the musicianly min, of Mountclair, N. J.; the Misses quality which is displayed in some of his earlier works-"The Serenade" or "Cyrano." for examples-and the num-

ers of pearly spray upon a beach. That is Fritzi's voice. In range and execushort trip before sailing for England, tion, Miss Scheff's voice leaves little to be and exquisitely trained. In the flute passages of her final song, she honestly decharming bit of comedy work, in which alluring mischievousness was uppermost.

The prima donna is surrounded by an ent company. Of the role of Hiram Mrs. Day, wife of Mr. Justice tertained at luncheon yesterday, complimentary to her guest, Mrs. Charles portrait. The quiet humor, the never-failing shafts of wit, which the author has so the said and appresent the said and skillfully and aptly provided find appre-ciative expression on Mr. Gillingwater's dinner last evening in honor of Mr. tongue. William Pruette gave a humorous \$1.25 to \$2.50 Charles G. Dawes, former Comptroller of interpretation of the recalcitrant Compte the Currency. Invited to meet Mr. Dawes de St. Mar, while Leo Mars, as Gastn, a product of the Quartier Latin, was also notable. Mr. Pruette sang "I Want What I Want When I Want It" with good effect, and Mr. Mars' two songs, "Love Me, Love My Dog" and "The English Language, ulture club of Keokuk was also well endered, and received several encores. La Mora, a toe dancer, appeared in the fete scene, and the well-known favorite, Joephine Bartlett, as Madame Cecile, made the best of a small part.

'Mlle. Modiste" is handsomely staged, and the display of costumes is extensive and in good taste. Digby Bell, in "The Education of Mr.

Pipp," at the Columbia, Charles Dana Gibson's drawings of "The Education of Mr. Pipp," dramatized by Augustus Thomas, were presented for a second time in Washington by Digby ording to their yearly custom, entertain- Bell and his supporting company at the ed the members of the congregation of Columbia Theater last night. An audithe New York Avenue Presbyterian ence that comfortably filled the theater came to view them, and gave every evidence of finding them, in their new form quite as entertaining as in the original. The cold satirical humor of the pen-andink work of Gibson has been warmed and expanded into broad farce by Augustus Thomas, and no one who knows Digby Bell need be told that he splashed on, from time to time, generous daubs of

burlesque on his own account. Perhaps this would be inevitable with any comedian who would essay such a role as that of Mr. Pipp. To play it 'straight" might give pleasure to handful of the more critical, but on the mass of the average audience the effect ould probably be far less laughter-prooking than as Digby Bell plays it. Augustus Thomas calls his dramatization (100) years it has been suffi- gustus Thomas cans his dramatical of the famous drawings a comedy. He would have difficulty in making good a claim to that classification for the piece jurisdiction.

It is a farce of the broadly satirical sort, and that, no doubt, is the secret of its success in the hands of the players who have presented it. As a genuine emedy it would require the most deft handling by people of unusual accomplishments in the niceties of stage work. And done in this way, its appeal would be far more limited than is now the case. Digby Bell, as Mr. Pipp, has ceased, as a result of long playing of the part, to take his role seriously, and the consequence is the audience is kept guessing whether he is really a hen-pecked husband or merely a "jollier," who pretends to let his wife run things in order to keep matters moving with reasonable smoothness on the domestic surface. In this way the effectiveness of the performance is marred for some, although probably most of his patrons find more pleasure in his lapses from what appears to have been the author's conception of the role than they do in the odd mo-

ments when he sticks to his text.

The supporting, company is not as competent as the one that surrounded the star last season. Possibly this has its effect on Mr. Bell's playing. Mr. St. Clair, cast for the part of the count, did not appear last night, and his piace was taken by Frank Powell, who did very well, indeed, under the circumstances. Particular attention paid to STEAM- Belle Gaffney, as Mrs. Pipp, would add

he administration circle, is, like her elder Fritzi Scheff, in "Mile. Modiste," by quieter playing, and the same may be said of Mr. Hardy in the part of John Willing. Mr. Mason, as Fitzgerald, gave very satisfactory account of himself. Mr. Seth Cabell Halsey, as a burlesque member of the ways and means commit tee, had a make-up and manner that caught the house, and probably got more than the share of attention intended for Albert Roccardi, in the part of the wicked Haussling, also showed decided capacity for character work. Miss Phyllis foung and Miss Elsie Scott, as the daughters of the house of Pipp, looked very ines that fell to them a reasonable mount of interest. The laughter evoked by the performance was at no time hilarious, but it was frequent, and there was no doubt the audience left the theater in e very genial mood that was not seriously affected by the melodramatic wind-up.

"Brown, of Harvard," Gets an En-

thusiastic Reception at Belasco. "Brown of Harvard," a play of American college life by Rida Johnson Young, with Henry Woodruff in the title role, there flashes upon the scene, now and created by a woman. Its general tone is again a pair of dainty feet and ankles, clear and wholesome, and although some delicious retrousse nose and a pair of the background by the all-permeating roguish eyes; the whole surmounted by quality of youthful exuberance and glory of glinting bronze-brown hair. manliness exhibited by the majority of It is Fritzi Scheff. After the eye has the characters. Mrs. Young is to be feasted upon this vision, there entrances heartily congratulated upon the success hits of last season, began a return enseries of liquid, bird-like notes, of "Brown of Harvard," for in conjunc- gagement before a big audience at the breaking upon the tympanum like show- tion with "Glorious Betsy" it cetrainly entitles her to high place among Ameri-

can playwriters. Tom Brown, a wealthy student at Har-While not rich, it is clear vard, is the central character. He has widow appears with a small fortune. A plenty of money, a great big heart, and love story at once sprouts. It is a re-enough muscle to help materially in winserved the ovation which followed its ning an international boat race. He helps picturesque mountains, instead of in the conclusion. Her song as the mascot of out of his trouble every one who aptenderion. There are no sensational the regiment affords Miss Scheff a plys, which quality, while it assures him climaxes, except in the third act, where hosts of friends, is also responsible for a race between an automobile and a train most of his troubles. In the first place, he is depicted with remarkable realism. The Upon a large floral bear, of the prevailing mode, being hoisted upon the stage

Thorne, a poor young man, through colof its dramatic situations. The company the footlights, she laughed as tily and as spontaneously as any one the footlights, she laughed as tily and as spontaneously as any one Kenyon, a dissolute classmate, with C. Staley, Ogden S. Wight, Walter Law, whose sister Evlyn the hero is in love. The Harvard eight is about to meet a Emma Butler, and Miss Mabel Van champion all-England crew, and Gerald Buren. Thorne, whose nature has become im great oarsman, and is chosen to stroke the 'varsity crew, while Tom Brown, familiarly called the "Kid," is the leading substitute. Kenyon has become in volved in an affair with Thorne's sister Marion, and, urged by Victor Colton, enough to incite fun. John Perry made whose betting methods are irregular, he a hit with a comical ditty, "Down in the forges Brown's check and plans an elope-City of Booze." The closing farce, a burment with the girl. His accomplice, who aims to blast the chances of the Harvard crew by causing the absence of the wonderful stroke, Gerald Thorne, hands the latter a note from his sister on the eve of the contest. This causes Thorne to throw up his place and leave. Lora & Payne contributed an acrobatic Tom Brown, the substitute, assumes his place, and by rowing a tremendous race excellent male quartet, in a number of beats the Englishmen by a length, While pleasing ballads, Tom Nolan and Cora he is receiving an ovation. Thorne reapbears and accuses him of ruining his siser, and the presentation of the forged Hebrew. heck which he found in her possessio gives considerable strength to his accusa ion. The finale to the race and this episode gives a double climax to the third Heink, will appear in concert this afteract. Of course, all is straightened out in noon at 4:30 at the New National Theathe end, and the course of true love goes on smoothly. The action throughout is worthy charity—the free kindergarten

residence, 1103 Sixteenth street northwest rather out of key with the rest of the programme.

Miss Purnell a Hit as Sapho. pretty, and got out of the rather arid ances. Miss Purnell presents "Sapho" this week.

Majestic, this season, and Miss Purneil bids fair to establish herself firmly in the hearts of Washington theater-goers. Miss Purnell, as Fannie Legrande, in 'Sapho,' made an excellent impression as the Parisian belle. She has an excellent stage personality, and an abundance of dramatic talent. The pantomime, where Sapho leaves a note for the sleeping Jean Gaussin, saying that she has gone to the man who loves her, was well done, and was enthusiastically applauded. Belasco last night. It seems almost para- Edmund Abbey, as Jean Gaussin, was an Onto a flower-bedecked stage, peopled doxical that such a true and stirring easy second. Jeff W. Murphy, as Flawith pretty girls and dashing soldiers, picture of college life could have been mut, gave an excellent impersonation of the devoted admirer of Sapho, and the remainder of the company gave creditable again a pair of dainty feet and antes. clear and wholesome, and although some a trim, petite figure, snow-white neck and arms, a piquantly pretty face with a are touched upon, they are crowded to and "Camille."

"Bedford's Hope" Entertains a Big

"Bedford's Hope," one of the "thriller" Academy last night. It is a mining story and the owner is about to lose his property his creditors, when a charming E. M. Kimball, Harry S. Robinson, Miss

Cherry Blossoms Well Received. The Cherry Blossoms Burlesquers hold the boards at the New Lyceum this week. The opening burlesque, "The Wrong lesque on "Ten Nights in a Barroom," proved an excellent vehicle to exploit the

Schumann-Heink in Recital.

The great contralto, Mme. Schumann Henry Woodruff, as Tom Brown, is in which is run in connection with the setis element, making the character ex-actly what the college idol should be, inselfish to prodigality, full of rollicking Mount Vernon Seminary. The famous good humor, and with a fine nature at singer, who is devoting herself to con-bottom. He is especially strong in the cert this year exclusively, will present racing scene and in the pathetic periods an excellent programme—songs by of the closing act. Altogether, Mrs. Strauss and Schumann, Rossi's aria from Young's here finds an eminently fitting the opera "Mitrane," "Frauen-liebe und representative in Mr. Woodruff.

Leben," a song cycle of eight songs by

Old Colony Co., 1403 H St.

25% OFF VALUABLE ANTIQUES

Honestly Reduced Until January 1

We suggest that you examine our stock before deciding what Xmas gift you will purchase.

Every useful and ornamental article in this store is included in

this sale, at an honest reduction of 25 per cent. HELPFUL HINTS TO GIFT BUYERS

Cabinets Curio Cases Gilt Chairs Ladies' Desks Gents' Desks

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Hall Seats Hall Mirrors Cellarettes Linen Chests

Easy Chairs Brend Trays Shaving Stands Ten Sets

Vases Old Prints

Glassware

Silverware

Don't Miss This Sale Old Colony Co.

IMPORTERS. 1403 H Street N. W.

the White House, but is now stationed at advantage in a small part, which he has Fort Myer, Va.

terization Albert Perry, as Gerald Thorne; J. Herron Miller, as Wilfred Kenyon, and William Rosell, as "Happy" Thurston, all convalescent from an attack of typhoid give noteworthy character impersonations, and Arthur Shaw, as "Tubby" Anderson, the college boy with an insatiate appetite and humorous proclivities, is very refresh-"Brown of Harvard" healthy play, prettily staged, and clev-

> Mile. Cecil and Her Trained Animals and Other Good Acts at Chase's.

Mile. Ora Cecil, with her trained leoprds, and Redford and Winchester, comic jugglers, had things their own way at Chase's last night. They were decidedly the best features on the programme. the guest of Mr. and Mrs. C. Arthur Mile. Cecil won, the admiration of the Williams, at the Wyoming. as well as the skill 'ul and daring manner in which she handled her feroclous beasts. As a rule, when a vaudeville actor tries to lobster up a trapeze or juggling act by making it comic he only succeeds in spoiling the whole thing. of the County Federation of Women's Redford and Winchester proved a happy exception to the rule. Their act is genuinely funny. Emil Hoch and his com-pany, in "Love's Young Dream," were

> Alf Grant and Ethel Hoag were acceptable in a pieced-up turn, which they call "A Little of Everything." John Birch proved as good as his word, and gave a complete melodrama, playing the entire cast, with the assistance only of a few dozen hats. Leonard Kane aroused enthusiasm with his dancing, and the Bellong Brothers proved interesting in their equilibristic act. The American Vita-graph presented "A Honeymoon Trip to

> Niagara Falls.' Kathryn Purnell and her company of clever artists began a two weeks' engagement at the Majestic Theater yesterday before enthusiastic audiences at both the afternoon and evening perform-

The performance is the best seen at the

Audience at the Academy.

entire company. The specialties met with instant favor. Lillie Perry sang several pleasing songs, White in a comedy sketch, "Looking for a Record," and Frank Ross, "The Singing

Much interest was felt in the portrayal Schumann, and a cycle in six Hungarian of the crooked sport, Victor Colton, by songs by Brahms.

The Holidays. Every delicacy for the table everything in the line of

staple groceries. No matter

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